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SALE NUMBER 1770
ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER TENTH

THIRD SALE OF FINE EARLY AMERICAN FURNITURE

GATHERED DURING THE LAST
SEVEN MONTHS BY

JACOB MARGOLIS

CABINET MAKER

OF NEW YORK CITY

INCLUDING AN IMPORTANT 17TH CENTURY WALNUT FIVE-LEGGED HIGHBOY; EARLY 18TH CENTURY NEW ENGLAND HIGHBOY; TURNED MAPLE DAY-BED, ABOUT 1720; RARE PINE, MAPLE AND OAK BUREAU OF THE 17TH CENTURY; A WALNUT LOWBOY OF ABOUT 1760; FINE CHIPPENDALE WALNUT SIDE CHAIRS; INTERESTING SHERATON, CHIPPENDALE AND HEPPLEWHITE FURNITURE; MAPLE HIGHBOYS, WRITING DESKS, CHESTS OF DRAWERS; FINE SPECIMENS BY DUNCAN PHYFE ETC., ETC.

TO BE SOLD BY HIS ORDER
FRIDAY, SATURDAY AFTERNOONS
NOVEMBER SIXTEENTH, SEVENTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

THE present sale of early American furniture is my third sale. When I held the first sale, on November 18, 1922, I stated that it was a cabinet maker's sale, not a dealer's or a private collector's sale. On the occasion of the second sale, April 20-21, 1923, I stated that I would no longer sell at retail, but that all my selling would be done in the future by public auction. My second sale was a modest, though sufficient success. I am therefore able to hold the third sale now. I have kept my promise not to sell at retail.

The present sale represents the fruit of seven months' work. I am frank in saying that it was quite interesting to go on week-end and other buying trips. Hunting up antique furniture would delight everybody, as long as there is antique furniture still to be found in out-of-the-way places. But after the discovery, the hard work begins, hard work about which I have said enough in my two previous catalogues, but which was compensated for by the appreciation of my clients. I hope that I shall find the same appreciation this time.

Only one thing is on my mind. What will happen when these buying trips to the country and out of town become utterly fruitless and when the last piece of American furniture has been picked up at the source by dealers and collectors? Formerly the simple farmer in Connecticut offered me a drink; now he welcomes me with a priced catalogue of the last Margolis Sale, and asks prices that do not take any account of the work which I have put into the pieces sold at auction. But soon there will be nothing left in the old homesteads but the priced catalogues. People who always have some funny remark to make, will say that the antique American furniture will then have to be made to order. It is very easy to make funny remarks, but I have as yet not found the man, includ-

ing myself, who would be able to fake a simple American pine lining of a drawer, with its beautiful and natural aging of a hundred or a hundred and fifty years.

JACOB MARGOLIS
Cabinet Maker

NOTICE: I wish to state that I guarantee every piece to be genuine, as described, and as stated previously, I shall be glad to make necessary minor repairs without charge for my New York customers.

FIRST SESSION

NUMBERS 1-140

1 EARLY AMERICAN BRASS SHOVEL AND TONGS
Urn finials.

2 EARLY AMERICAN BRASS SHOVEL AND TONGS
With grooved ball finials.

3 EARLY AMERICAN BRASS SHOVEL AND TONGS
Turned ball finials.

4 EARLY AMERICAN BRASS SHOVEL AND TONGS
Globular finials.

5 SMALL PAINTED STOOL PENNSYLVANIA, ABOUT 1730
Square top, straddle legs. Height, 16 inches

6 UNUSUAL CURLY MAPLE TOWEL RACK
EARLY AMERICAN, ABOUT 1800
Slender turned posts at each end, with acorn finials. Bracket base.

7 PAIR OF PAINTED TIN WALL CANDLES
EARLY AMERICAN, ABOUT 1800
The back with gilt fluting. (2) Height, 13 inches

8 EARLY AMERICAN SHOVEL AND TONGS
Brass urn finials.

9 PAINTED SPINDLE-BACK DOLL'S ROCKING ARM-CHAIR EARLY AMERICAN, ABOUT 1800
Painted green. Rush seat.

10 EMPIRE MAHOGANY FOOTSTOOL
EARLY AMERICAN, ABOUT 1810
Outcurved legs. Haircloth seat.

11 BIRD'S-EYE MAPLE DOLL'S BED

EARLY AMERICAN, ABOUT 1820

Four high turned posts; high scrolled headboards.

12 CHILD'S BEECH LADDER-BACK HIGH CHAIR

EARLY AMERICAN, ABOUT 1750

Three splats. Turned posts, arms and stretchers. Rush seat.

Height, 32 inches

13 MAPLE SEWING TABLE EARLY AMERICAN, ABOUT 1810

Two drop leaves, two drawers in bird's-eye maple, round legs.

14 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1810

Shaped cornice with panel below carved with leaves. The sides with half pilaster fluted scrolls in reeding.

Size, 48¾ x 31½ inches

15 EARLY MAPLE BUREAU EARLY AMERICAN, ABOUT 1780

Plain molded top. Frame around the four drawers with reeded edge. Bracket feet. Brass handles.

Height, 33 inches; length, 39 inches

16 OVAL MAPLE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

Simple turned baluster support. Top in curly maple. Three legs ending in snake-head feet.

17 PINE CHEST EARLY AMERICAN, ABOUT 1750

With covered compartment at one side. Bracketed end supports. Height, 19 inches; length, 34 inches

18 CURLY MAPLE MIRROR FRAME

EARLY AMERICAN, ABOUT 1810

Unusually large size. Size, 36½ x 23½ inches

19 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Top pine, the base maple. Well-turned legs connected by stretchers. The legs sloped like those of a butterfly table.

Size of top, 31 x 25¼ inches

20 PINE KITCHEN DRESSER EARLY AMERICAN, ABOUT 1800
One shelf across the top supported between shaped brackets. Lower body enclosed by two panel doors with H-shaped hinges.
Height, 44¾ inches; length, 43½ inches

21 SMALL PINE AND MAPLE TABLE
EARLY AMERICAN, ABOUT 1750
The apron shaped on either side of the legs, which are rounded, tapering and turned at top and base. An unusual type of table. Size of top, 34 x 20½ inches

22 PAIR OF LOW PAINTED SIDE CHAIRS
PENNSYLVANIA, ABOUT 1830
Back rail with leaf and lyre design on tan. (2)

23 SMALL MAPLE AND PINE TABLE WITH ONE DRAWER
EARLY AMERICAN, ABOUT 1700
The top pine, the base maple. The legs with double vase turnings. Plain square stretchers. Unusual type.
Size of top, 23½ x 16½ inches

24 HICKORY WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1770
The roundabout arms with knuckled ends. Turned legs and braces. Seven spindles.

25 SMALL PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1710
Top pine, base maple. The legs with double vase and ring turnings. Plain braces. Size of top, 30½ x 21 inches

26 SMALL MAPLE SEWING TABLE
EARLY AMERICAN, ABOUT 1790
Top with eared corners. Deep drawer of curly maple. Square slender legs.

27 PINE CHEST EARLY AMERICAN, ABOUT 1780
Base with long drawer; bracket feet.
Height, 31 inches; length, 38½ inches

28 CHERRY AND MAPLE TABLE
EARLY AMERICAN, ABOUT 1780
Square tapering legs. Apron with one drawer. Top maple. Brass knob. Height, 27½ inches; size of top, 19 x 15½ inches

29 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

Roundabout arms with knuckled ends. Saddle seat. Seven spindle back. Turned legs and braces.

30 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

The roundabout arms supported by turned posts. Saddle seat. Turned legs, connected by stretchers with bulbous turnings.

31 MAPLE OCCASIONAL TABLE WITH DRAWER

EARLY AMERICAN, ABOUT 1790

Deep drawer; square, tapering legs.

32 SET OF THREE MAHOGANY EMPIRE FIDDLE-BACK CHAIRS EARLY AMERICAN, ABOUT 1820

Wide shaped and scrolled top rail. Upholstered seats. (3)

33 CHERRY OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Apron with one drawer. Square, tapering legs.

34 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1710

Scalloped top rail with eared ends. Fiddle back. Rush seat. Elaborately turned legs ending in Spanish feet, and connnected by stretcher with double ball and ring turning. The back of chair with carving of later date.

35 SMALL MAPLE BEDROOM TABLE WITH DRAWER

EARLY AMERICAN, ABOUT 1790

Square, tapering legs.

36 MAHOGANY MANTEL CLOCK BY ELI TERRY

EARLY AMERICAN, ABOUT 1820

Scrolled broken arched top; slender columns at sides. Bracket base with scalloped edge. Glass door with original painted panel. Height, 29 inches

37 CHERRY OCCASIONAL TABLE WITH DRAWER

EARLY AMERICAN, ABOUT 1790

Square, tapering legs.

38 SMALL MAPLE BEDROOM TABLE WITH DRAWER
EARLY AMERICAN, ABOUT 1790
Top with scalloped corners. Square, tapering legs.

39 MAHOGANY BEDROOM CABINET
EARLY AMERICAN, ABOUT 1820
One drawer with two panel doors below. Round turned legs.
Size of top, 19 x 25 inches

40 PINE CANDLESTAND EARLY AMERICAN, ABOUT 1730
Octagonal base, square top. Size of top, 16 x 13 inches

41 MAPLE BED EARLY AMERICAN, ABOUT 1820
Low slightly arched headboard supported by low round posts with knob finial. Single sized.

42 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1710
Open back with fiddle-shaped splat and slightly curved and shaped top rail. Rush seat with wooden corners over the legs, which are elaborately turned and end in Spanish feet. Front stretcher with double ball and ring turning. Side braces with vase turning.

43 CURLY MAPLE OCCASIONAL TABLE
EARLY AMERICAN, 1770
This table contains the finest quality of curly maple. Square tapering legs; apron with one drawer. Square top with cut-out corners. Height, 28 inches; top, 17 inches square

44 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1750
Bow-shaped top rail and pierced fiddle splat. Rush seat. Square legs with reeded corners and plain stretchers.

45 MAPLE BED EARLY AMERICAN, ABOUT 1820
Low headboard scrolled at each end and with low turned posts. Single sized.

46 CHERRY OCCASIONAL TABLE
EARLY AMERICAN, ABOUT 1790
Apron fitted with one drawer. Square tapering legs.

47 PAIR OF GREEN PAINTED SIDE CHAIRS
PENNSYLVANIA, ABOUT 1830
The wide curved backs painted with flower, shell and fruit motives. Wooden seats. (2)

48 PAIR OF GREEN PAINTED SIDE CHAIRS
PENNSYLVANIA, ABOUT 1830
Same set as the preceding. (2)

49 PAIR OF GREEN PAINTED SIDE CHAIRS
PENNSYLVANIA, ABOUT 1830
Same set as the preceding. (2)

50 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1730
Pine top, maple base. The apron fitted with one drawer. The simply turned legs connected by square stretchers.
Size of top, 34½ x 22½ inches

51 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1750
Apron with one drawer. The legs with ring turnings, connected by plain braces. Sizes of top, 40 x 26 inches

52 PAINTED PINEWOOD CANDLESTAND
PENNSYLVANIA, ABOUT 1740
The rectangular top supported by a column with simple ring turning, set on a heavy rectangular base. Height, 29 inches

53 HITCHCOCK BLACK AND GOLD PAINTED SIDE CHAIR
EARLY AMERICAN, ABOUT 1830
Top rail painted with flowers. Splat connecting the posts with flower urn. Rush seat. Legs with ring turning.

54 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR EARLY AMERICAN, ABOUT 1790
The mirror with satinwood inlay is suspended between turned posts. One drawer in satinwood frame. Ball feet.
Length, 16¾ inches

55 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
Curly maple top with carved and rounded corners. Baluster support; three legs with snake-head feet.
Size of top, 15 inches square

56 SHERATON MAHOGANY BEDSIDE TABLE
The small drawer and the door with frieze of lighter mahogany around the edge. Very slender round legs.

57 HICKORY WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1770
Roundabout arms, with scalloped ends. Six spindles. Turned legs and braces.

58 MAPLE TIP-TOP TABLE EARLY AMERICAN, ABOUT 1770
Simple support with urn turning. Three slender legs ending in spade feet. Oval top.

59 HICKORY WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1770
The roundabout arms with knuckled ends. Saddle seat. Turned legs and braces. With rare nine-spindle back.

60 SMALL CHERRY AND MAHOGANY TABLE WITH UNDERSHELF EARLY AMERICAN, ABOUT 1810
The shelf connecting the slender round legs fitted with one drawer with reeded edge. Top with scalloped apron.
Size of top, 16 inches square

61 CHIPPENDALE WALNUT MIRROR
EARLY AMERICAN, ABOUT 1780
Top and base with scrollwork executed with the saw. In centre of top, openwork gilt conventionalized floral ornament. Finely carved gilt inner moulding. Size, 26 x 15 inches

62 MAHOGANY TIP-TOP TABLE EARLY AMERICAN, ABOUT 1770
The square top with scalloped and indented outline. Turned baluster support. Three legs ending in snake-head feet.

63 EARLY AMERICAN HICKORY CANDLESTAND
Primitive tripod base. Adjustable square top.
Height, 27 inches

64 MAHOGANY DRESSING MIRROR
EARLY AMERICAN, ABOUT 1800
The mirror suspended between turned posts. The lower part with half swell front fitted with three small drawers. Short turned legs. Length, 22 inches

65 OVAL MAPLE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1765

Vase-shaped support, with three slender outcurved legs having unusually shaped feet.

66 PINE BUREAU EARLY AMERICAN, ABOUT 1790

Four long drawers, bracket feet.

Length, 39 inches; depth, 18½ inches

67 MAPLE LADDER-BACK ROCKING CHAIR

PENNSYLVANIA, ABOUT 1730

Five arched slats. Round posts with ball finials. Shaped arms supported by turned legs. Split hickory seat. Double stretchers.

68 LONG PINE AND OAK TRESTLE TABLE BENCH

EARLY AMERICAN, ABOUT 1730

The top pine, the base oak. Bracket end supports, with massive connecting stretcher.

Height, 18½ inches; length, 87½ inches

69 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Pine top, maple base. Turned straddle legs with stretchers.

Size of top, 29½ x 18½ inches

70 CURLY MAPLE BUREAU EARLY AMERICAN, ABOUT 1775

Four drawers, increasing in depth towards the base. Bracket base. Length, 39½ inches

71 PINE AND MAPLE TABLE WITH DRAWER

EARLY AMERICAN, ABOUT 1740

Drawer with two wooden knobs. Simply turned legs, connected by stretchers. Size of top, 24 x 32 inches

72 HANGING PINE CORNER CABINET

EARLY AMERICAN, ABOUT 1720

Moulded top. The body enclosed by door with raised panel having the original rat-tail hinges. Bracketed shelf below the cupboard. Height, 56 inches

73 CURLY MAPLE CHEST EARLY AMERICAN, ABOUT 1710
The front of this chest has two drawers on the bottom and two blind drawers above. It has turnip-shape ball feet. Top lifts. Original hinges. It is unusual to find this type of a chest in curly maple. Height, 40 inches; length, 36 inches

74 QUEEN ANNE CHILD'S WALNUT LOWBOY
EARLY AMERICAN, ABOUT 1730
A most unusual and rare piece. The body consists of only one long drawer. Cabriole legs of unusual type; they seem to be of the earliest stage of cabriole legs. A very finely scalloped apron consisting of cyma curves and half circles; the entire apron is edged with a beading. Original engraved handles.
Height, 13¼ inches; size of top, 22 x 13½ inches

75 CURLY MAPLE CHEST WITH TWO DRAWERS
EARLY AMERICAN, ABOUT 1770
Bracket base; slightly shaped apron. Pine top.
Height, 35½ inches; length, 37½ inches

76 PINE AND OAK TRESTLE TABLE
EARLY AMERICAN, ABOUT 1720
Rectangular top, bracket ends connected by heavy stretcher.
Size of top, 24 x 49½ inches

77 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1790
Three large and two small drawers with beaded edging. Slender outcurved French bracket feet. The apron with fine double scallop. Length, 44 inches

78 SMALL WALNUT CHEST OF DRAWERS
EARLY AMERICAN, ABOUT 1700
Upper row of three small drawers above three long drawers. Large ball feet. Original brasses.
Height, 31½ inches; length, 31½ inches

79 CHILD'S HICKORY AND MAPLE LADDER-BACK HIGH CHAIR EARLY AMERICAN, ABOUT 1725
Round posts with ball finials connected by four bow-shaped splats. Round turned arms and legs. Footrest attached to legs, which have double bracing. Rush seat.

80 BIRCH AND MAPLE FALL-FRONT WRITING DESK
EARLY AMERICAN, ABOUT 1760
The fall front enclosing two rows of drawers, with row of five pairs of pigeonholes above. Four drawers in piped frame. Writing pulls. Bracket feet. Length, 41½ inches

81 PINE CORNER CABINET EARLY AMERICAN, ABOUT 1780
Moulded top with dentelled cornice. The upper body with arched and latticed door enclosing scalloped shelves with cut-outs for knives and forks. Apron with one drawer. Lower body enclosed by door with square panel. Height, 81 inches

82 SET OF SIX PAINTED SIDE CHAIRS
EARLY AMERICAN, ABOUT 1840
Unusually fine decoration of clusters of grapes on the curved top rail, and a cornucopia with fruit on the slat connecting the sides. Legs, front stretchers and turned front of seat richly painted with leaves. Rush seats. (6)

83 IMPORTANT HICKORY AND MAPLE BALUSTER-BACK ARMCHAIR NEW ENGLAND, ABOUT 1715
The posts with knob finials. The back rail deeply scalloped and sloping sharply down to the posts. Five balusters set into a scallop cross rail a little above the seat. Round arms finely scrolled at the ends. Vase turned arm supports. Turned legs connected by a stretcher with double ball and ring turn in centre. Double stretchers on the side.
[SEE ILLUSTRATION]

84 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1780
Unusually elaborate interior with numerous pigeonholes having scalloped outline. Three long drawers; bracket feet.
Length, 36 inches

85 CHILD'S PINE DESK EARLY AMERICAN, ABOUT 1730
Fall-front enclosing most unusual interior consisting of drawers and pigeonholes. The body containing three drawers. Bracket feet. Original handles. Height, 30½ inches; length, 29 inches

86 CHERRY SWELL-FRONT BUREAU
EARLY AMERICAN, ABOUT 1790
The apron of top with narrow satinwood inlay. Four drawers with piped edge, all having the original handles, decorated with representation of Neptune's daughter reclining by a horn of plenty. Simple bracket feet. Length, 39½ inches

87 MAPLE FALL-FRONT DESK EARLY AMERICAN, ABOUT 1790
The fall front enclosing interior with small drawers, pigeonholes and secret drawers, concealed behind pilasters in the centre. The base with four wide drawers. Length, 33½ inches

88 HEPPLEWHITE INLAID CURLY MAPLE BUREAU
EARLY AMERICAN, ABOUT 1790
Cherry top inlaid with rosewood, ebony and satinwood frieze. The four curly maple drawers outlined in mahogany inlay with narrow satinwood edge. Shaped and scalloped apron with inlaid frieze like that around top. Cherry ends. Bracket feet.
Length, 40 inches

89 SMALL PINE CORNER CABINET
EARLY AMERICAN, ABOUT 1750
The moulded top with dentelled frieze below. Upper body with door having two raised panels; small drawer below. Lower body with cupboard enclosed by door with one panel. Plain bracket base. Original handle. Height, 76 inches

90 MAPLE AND HICKORY ARMCHAIR
PENNSYLVANIA, ABOUT 1725
Four-slat back with high arch in centre. Round posts with ball finials. The arms slightly shaped and supported by the legs, which are vase turned at the top and connected above the feet with large double ball and ring turning in centre. Rush seat. Ball feet.

91 HEPPLEWHITE MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1785
Elaborately scrolled at the top and bottom. Inner moulding with simple linear inlay. Height, 49 inches; width, 25 inches

92 RECTANGULAR WALNUT TABLE
EARLY AMERICAN, ABOUT 1790
Apron fitted with long narrow drawer having reeded edge. Square, tapering legs. Size of top, 18½ x 31½ inches

93 MAHOGANY BANJO CLOCK EARLY AMERICAN, ABOUT 1800
Bound in brass and with brass urn finial. The pendulum case with painted glass panels which have been restored.
Height, 32 inches

94 PINE AND OAK X-TRESTLE TABLE

EARLY AMERICAN, ABOUT 1700

Pine top, oak base, the X-braces at each end connected by massive stretcher. Size of top, 34 x 73 inches

95 PINE CHEST OF DRAWERS AND CUPBOARD

EARLY AMERICAN, ABOUT 1760

The outline similar to Lockwood, Fig. 126. A clothes' press, as Chippendale used to call them. The upper part with moulded cornice, two doors with sunken panels, and chamfered fluted corners. The doors enclose pine shelves. The lower body with moulded cornice into which the upper section fits. Row of four drawers, chamfered and fluted corners, bracket feet.

Height, 75 inches; length, 43 inches

96 CHIPPENDALE WALNUT FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1770

The fall front encloses one of the finest serpentine-front interiors. There are two rows of drawers, each of which is serpentine in shape. Above is a row of pigeonholes. The centre consists of a secret box compartment containing two drawers, door of which is carved with a fan; on both sides of this door are turned columns which are secret drawers. The body consisting of four long drawers. The base with a moulded edge and ogee bracket feet. The lid of this desk has most unusual grained wood. Brass handles. Height, 42 inches; length, 38¼ inches

97 DUNCAN PHYFE MAHOGANY DROP-LEAF DINING ROOM TABLE EARLY AMERICAN, ABOUT 1810

Plain apron with beading along the edge. Fluted legs ending in turned feet. Size of top, 48 x 62½ inches

98 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1780

The upper part with moulded cornice and five wide drawers. The lower body with moulded edge and four wide drawers. Bracket feet. Height, 74 inches; length, 40½ inches

99 LONG PINE AND MAPLE STRETCHER TABLE

EARLY AMERICAN, ABOUT 1700

The apron with rounded arch at each end. Simply turned legs with long central stretcher and short end stretchers.

Size of top, 29 x 84 inches

100 HEPPLEWHITE INLAID MAHOGANY WORKBOX ON STAND ENGLISH, ABOUT 1790

The top banded in mahogany with narrow frieze in ebony and satinwood. The edge of the lower part of the box similarly banded. Interior of box lined with felt and with removable tray. Box attached to stand, inlaid around edge in ebony and satinwood. Square tapering legs with band of inlay above the feet and connected by "X"-shaped brace.

Height, 31 inches; length, 16 inches

101 VERY FINE HEPPLEWHITE INLAID MAHOGANY WRITING DESK EARLY AMERICAN, ABOUT 1790

Rectangular compartment enclosed by three doors with finely inlaid frames set at the back above the drawers; folding writing flap in front. The three doors enclose central compartment with one drawer and end compartments with two large drawers and two large pigeonholes each. The lower with four drawers of very finely matched mahogany with mahogany beading. Deeply scalloped apron with band of rosewood and satinwood inlay. French bracket feet.

Height, 51 inches; length, 40¼ inches

102 SMALL PINE AND MAPLE OVAL TABLE EARLY AMERICAN, ABOUT 1700

Apron with one drawer. The legs with unusual turnings and connected by four plain braces. Size of top, 26 x 18½ inches

103 MAPLE POSTER BED EARLY AMERICAN, ABOUT 1790

Front post round, back post square and tapering. Slightly arched headboard. Top with tester. Full sized.

104 SMALL QUEEN ANNE WALNUT TABLE EARLY AMERICAN, ABOUT 1720

Rectangular top. Round legs tapering into large pad feet.

Size of top, 33 x 24 inches

105 QUEEN ANNE MAPLE WRITING DESK ON FRAME EARLY AMERICAN, ABOUT 1720

Fall front enclosing the interior with numerous pigeonholes and small drawers; two bill drawers carved with half pilasters. Lower body with three drawers. Moulded frame with deeply scalloped apron and short cabriole legs ending in club feet.

Height, 40½ inches; length, 32½ inches

106 CURLY MAPLE DROP-LEAF BREAKFAST TABLE
EARLY AMERICAN, ABOUT 1810
The leaves deeply scalloped. Top and legs with very fine curly maple; the ends in bird's-eye maple. Round legs tapering to the base with ball turnings just above the foot. Drawer at one end. Size of top, 34 x 40½ inches

107 MAPLE FIELD BED EARLY AMERICAN, ABOUT 1790
The footposts pear-shaped at the top and deeply fluted. Lower part with urn turning. Plain round tapering posts at end. Low headboard scrolled at each end. Single sized. With original canopy frame.

108 MAHOGANY HEPPLEWHITE DROP-LEAF TABLE
EARLY AMERICAN, ABOUT 1790
Simple lines. Six square tapering legs.
Size of top, 44½ x 57½ inches

109 MAPLE AND PINE JOINT STOOL
EARLY AMERICAN, ABOUT 1710
Pine top, maple base. The legs with double vase turnings and connected by plain stretchers. Size of top, 23 x 16½ inches

110 CURLY MAPLE LOWBOY EARLY AMERICAN, ABOUT 1750
Top with moulded edge, corners of which are cut out. Body consisting of one long drawer on top; row of three drawers below; the apron very finely scalloped with curves and squares. Two unusual drop motives. Cabriole legs with pad feet. Original handles. Height, 29 inches; length, 33 inches

111 PINE CORNER CABINET EARLY AMERICAN, ABOUT 1760
Dentelled moulding. The ends with fluted panel. The top with panelled glass door framed on either side by simple carved moulding of semi-circular motives. Base with panelled door, having similar moulding. With all of the original glass.
Height, 82 inches

112 FINE BURLED WALNUT-FRONT CHEST
EARLY AMERICAN, ABOUT 1700
Top of walnut veneered in four parts, bound by herringbone inlay and with walnut frieze around the edge. The entire front of very beautiful burled walnut, with three large and two small drawers, all framed by herringbone inlay and set in a double moulded frame. Massive ball feet.
Height, 37½ inches; length, 37 inches

EARLY AMERICAN WALNUT LOWBOY
ABOUT 1760
[NUMBER 120]

113 CHIPPENDALE GILT WOOD WALL MIRROR

EARLY AMERICAN, ABOUT 1790

Top and base with elaborate rocaille acanthus-leaf and scroll decoration. Original bevelled glass mirror.

Size, 49 x 25 inches

114 MAHOGANY HEPPLEWHITE SWELL-FRONT BUREAU

EARLY AMERICAN, 1780

Body consisting of four drawers. Each drawer is inlaid with a white, black and white line; corners inlaid with fans. Finely shaped apron with a wide band of satinwood and black inlay. French feet. The top is edged with satinwood. Original brass handles. Height, 38 inches; length, 43 inches

[SEE ILLUSTRATION]

115 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR EARLY AMERICAN, ABOUT 1790

A piece of unusually fine workmanship and graceful lines. The rectangular mirror with narrow edging of satinwood suspended between two brackets. A half swell-front fitted with three drawers and with cross-shaped satinwood inlay in the panels above the ball feet. Length, 23 inches

[SEE ILLUSTRATION]

116 GILT CHIPPENDALE MIRROR

EARLY AMERICAN, ABOUT 1760

The square frame surmounted at the top by a classic flower urn set on a delicate framework of openwork acanthus scroll and flower carving. Acanthus motives at the base. The frame itself with guilloché moulding. Size, 45 x 24 inches

117 MAPLE HIGHBOY EARLY AMERICAN, ABOUT 1760

The upper body with moulded cornice, row of two drawers and three wide drawers below, fitting into the moulding of the base, which has one wide drawer with three drawers below, the middle of them with fan carving. Scalloped apron. Cabriole legs with pad feet. Height, 65 inches; length, 39½ inches

118 RARE BIRCH AND MAPLE BUTTERFLY TABLE

EARLY AMERICAN, ABOUT 1720

The two drop leaves supported by "butterfly" brackets. Turned straddle legs, connected by straight maple stretchers.

Size of top, open, 34 x 39 inches

[SEE ILLUSTRATION]

119 IMPORTANT CURLY MAPLE CHEST ON CHEST

EARLY AMERICAN, ABOUT 1765

Plain moulded top. Upper body with five long drawers gradually increasing in depth toward the base. Lower body, into which the top body sets, similarly fitted with four drawers. Sides of curly maple. Slender bracket feet. All handles and escutcheons original. Height, 74 inches; length, 39½ inches

120 WALNUT LOWBOY EARLY AMERICAN, 1760

Moulded top with scalloped corners. Apron, consisting of three small drawers, is also finely scalloped with double cyma curves and half circles. Cabriole legs and pad feet. Original brass handles. Height, 27 1/3 inches; length, 33½ inches

[SEE ILLUSTRATION]

121 CHIPPENDALE WALNUT FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1780

The fall-front enclosing a very fine serpentine interior, consisting of two rows of drawers each of which is serpentine in shape. Finely scalloped pigeonholes. The centre compartment consisting of a secret box with secret compartments in back. The door of this compartment has a carved fan, flanked on either side by fluted pilasters. The body consists of four long drawers; ogee bracket feet. Brass handles.

Height, 43½ inches; length, 39 inches

122 QUEEN ANNE SMALL WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1720

A very interesting piece, of unusually sober and simple lines. The upper section with moulded cornice, one row of two small drawers and three wide drawers below, all with moulded edge and delicate hollywood and black line inlay. The base with moulded edge, in which the upper part fits. Apron with blind drawer, double cyma scalloping and drop finial. Simple round turned legs. Three original escutcheons.

Height, 56 inches; length, 38 inches

RARE PINE, MAPLE AND OAK BUREAU, ABOUT 1680-90
[NUMBER 127]

123 MAPLE HEPPLEWHITE SWELL-FRONT BUREAU
EARLY AMERICAN, 1790

The body consisting of four drawers veneered with maple and bordered with a mahogany frieze. The drawers are finished with a bead. The bottom apron is very finely shaped with a band of mahogany and satinwood inlay around it. The edge of the top contains a band of mahogany inlay. French feet. This piece has a very rare and unusual set of handles. The handles show the reclining lion while the escutcheon shows the flying Dove with an olive branch in its beak with the word "peace" printed above. Height, 37¼ inches; length, 40 inches

124 OAK GATELEG TABLE ABOUT 1700

Exceptionally large size. Leaves with rounded outline. Simply turned legs, connected by plain stretchers.

Size of top, open, 66½ x 57 inches

125 WILLIAM AND MARY MAPLE ARMCHAIR ABOUT 1620

The high down-curved arms ending in scrolls which are supported by baluster columns. The rectangular back upholstered in the original leather. Turned front legs connected by stretchers and braces. The vase with ring and ball turnings. The chair is in absolutely original condition, the upholstered seat has not been restored. The turnings are of the finest type found on William and Mary chairs.

126 QUEEN ANNE BURLED WALNUT-FRONT HIGHBOY
EARLY AMERICAN, ABOUT 1700

The upper part consisting of two small drawers and three large drawers. These drawers are veneered with burled walnut which is bordered with a herringbone band. The frame around the drawers is beaded to simulate beaded drawers. The upper moulding is of the most unusual type. The lower part consists of three small drawers veneered as above, a very finely scalloped apron with two drops. Along the edge of the apron there is a very fine bead. The sides of this piece are maple, which is characteristic of these early pieces. Cabriole legs with pad feet. Height, 64½ inches; length, 36 inches

127 RARE PINE, MAPLE, AND OAK BUREAU

EARLY AMERICAN, 1680-90

The top in pine. The upper and lower drawer with two raised panels with very finely shaped oak moulding. Two narrower drawers between with sunken panel and oak moulding; all the drawers in maple. The ends of pine with raised panels framed by oak moulding. Wide moulded apron. A very rare early specimen. Compare chest of similar type in Nutting, pages 66 & 67. Height, 36 inches; length, 39 inches

[SEE ILLUSTRATION]

128 WALNUT JERSEY HIGHBOY EARLY AMERICAN, 1790

Upper part consisting of two small drawers and four large drawers. The upper moulding is the very finest of Jersey type moulding. The lower part consisting of one long drawer and very finely scalloped apron. Cabriole legs with web feet. The walnut in this piece is of the most select kind.

Height, 65½ inches; length, 42 inches

129 WALNUT CHIPPENDALE LOWBOY

EARLY AMERICAN, ABOUT 1775

Fitted with three square drawers, the centre one with finely carved large sunburst. Deeply scalloped apron. Cabriole legs with well-carved claw and ball feet. Original handles.

Height, 32 inches; size of top, 42 x 22½ inches

130 CURLY MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1740

Very fine and unusual curly maple throughout the table. Square tapering legs. Apron consisting of one drawer. Square top, reeded around the edge. Old handle.

Height, 28 inches; size of top, 16 x 16 inches

131 EARLY AMERICAN BLUE AND WHITE OPAQUE GLASS LAMP WITH ETCHED SHADES

The column in white, the bowls for oil in deep blue.

Height, 19 inches

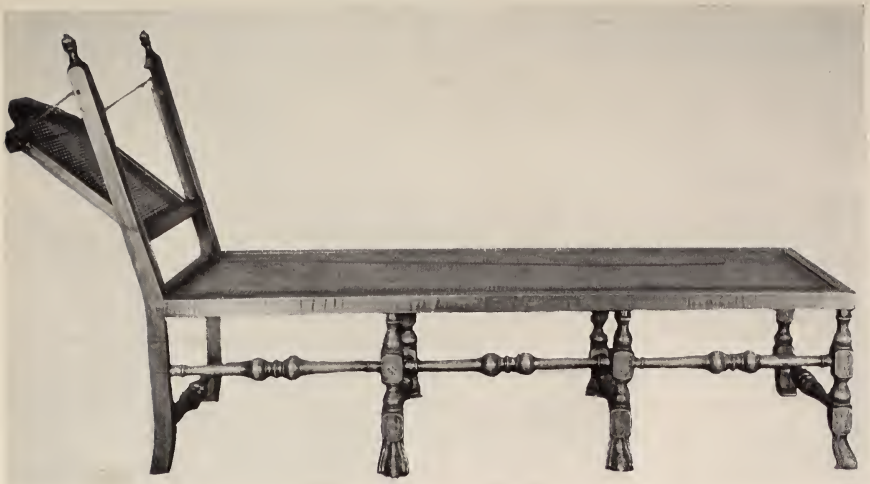
132 PAIR OF EARLY AMERICAN BRASS ANDIRONS

Globe and steeple finials. Scrolled base, with ball supports. (2)

HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR, ABOUT 1790
[NUMBER 115]

HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
[NUMBER 114]

PAIR OF IMPORTANT CHIPPENDALE WALNUT SIDE CHAIRS
ABOUT 1760
[NUMBER 225]



IMPORTANT TURNED MAPLE DAY-BED, ABOUT 1720
[NUMBER 251]

WALNUT FIVE-LEGGED HIGHBOY, ABOUT 1690
[NUMBER 255]

RARE BIRCH AND MAPLE BUTTERFLY TABLE
EARLY AMERICAN, ABOUT 1720
[NUMBER 118]

HEPPLEWHITE INLAID TAMBOUR-FRONT DESK, ABOUT 1790
[NUMBER 240]

NEW ENGLAND MAPLE SIX-LEGGED HIGHBOY
EARLY AMERICAN, ABOUT 1710
[NUMBER 248]

HICKORY AND MAPLE BALUSTER-BACK ARMCHAIR, ABOUT 1715
[NUMBER 83]

133 PINE WALL HANGING MEDICINE CHEST
EARLY AMERICAN, ABOUT 1780
Moulded cornice, door with H-hinges, enclosing shelving. One drawer below the door. Height, 34 inches

134 EARLY AMERICAN COPPER WIRE AND BRASS FENDER
ABOUT 1820
Graceful neo-classic design. Length, 46 inches

135 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
Square top with cut and knuckled corners. Baluster support with three legs ending in snake-head feet.

136 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
Mirror suspended between turned posts. The frame surrounding the two drawers and the mirror frame with narrow satinwood inlay. Ball feet. Length, 19¼ inches

137 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
Plain square top with baluster support and three unusually slender outcurved legs ending in spade feet.
Size of top, 13¼ inches square

138 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
The swinging mirror and frame surrounding the one drawer with satinwood line inlay. Length, 14¼ inches

139 EMPIRE GILT WOOD WALL MIRROR
EARLY AMERICAN, ABOUT 1820
The frame formed of half pilasters with square rosettes in the corners. Size, 27 x 18½ inches

140 SMALL MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
Mirror with plain mahogany frame. One drawer. Ball feet.
Length, 13 inches

SECOND SESSION

NUMBERS 141-271

141 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR EARLY AMERICAN, ABOUT 1790
The inlaid mirror suspended between turned posts. One drawer in frame with inlay of satinwood. Length, 15¼ inches

142 EARLY AMERICAN ORMOLU LAMP WITH CUT GLASS SHADE Height, 28 inches

143 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR EARLY AMERICAN, ABOUT 1790
The mirror with satinwood inlay, suspended between elaborately turned posts. One swell-front drawer with satinwood inlay above and below. Ball feet. Length, 15½ inches

144 HAND-WOVEN "CENTENNIAL" SPREAD
With representation of Memorial Hall in Philadelphia, and large American eagles. Red and white. Size, 82 x 77 inches

145 EARLY AMERICAN EAMUS SPREAD
According to the border, manufactured by A. and T. Fehr in Eamus, Lehigh County, Pa. Design in green and red on white of bold star and floral pattern. Size, 94 x 84 inches

146 EARLY AMERICAN GILT METAL OIL LAMP WITH FACETTED GLASS SHADE
The shade domed and with finely cut floral pattern. Made by Hooper & Co., Boston. Height, 31 inches

147 PAIR OF MAHOGANY STOOLS EARLY AMERICAN, ABOUT 1800
Turned legs. With original upholstery. (2)

148 FINE HEPPLEWHITE INLAID SATINWOOD TEA CADDY EARLY AMERICAN, ABOUT 1790
Rectangular shape. The cover divided into three panels of very finely grained satinwood, the outer frieze in mahogany, the inner banding of black holly and satinwood. Panels at front, sides, and back similarly banded. Short bracket feet. Original handle. Size, 12 x 6¼ inches

149 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Turned columns with heavy ball finials. Scrolled bracket feet. (2)

150 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
Elaborately turned posts. Mirror with satinwood inlay. Two drawers with frame having satinwood inlay. Small bracket feet.

151 DUNCAN PHYFE MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1810
The mirror suspended between square fluted pillars. Brass lion-claw feet. One long drawer. Length, 18 inches

152 EARLY AMERICAN HANGING BOWL SHAPED LAMP WITH ORMOLU MOUNTINGS
The mountings chiselled with floral decoration.
Diameter, 12 inches

153 CURLY MAPLE MIRROR FRAME
EARLY AMERICAN, ABOUT 1810
Size, 20 x 28½ inches

154 PAIR OF QUEEN ANNE MAHOGANY FOOTSTOOLS
ENGLISH, ABOUT 1740
Short cabriole legs with pad feet. Slip seats. (2)

155 WROUGHT-IRON CANDLESTAND
EARLY AMERICAN, ABOUT 1700
Two branches supported on tripod base. Original snuffers attached.

156 MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
Mirror in plain mahogany frame. Two small drawers. Slender bracket feet. Length, 19 inches

157 PAIR OF EARLY AMERICAN ANDIRONS
Large acorn finials, standing on column supports. Scroll and ball base. (2)

158 HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR EARLY AMERICAN, ABOUT 1790
The mirror and frame of the drawer with satinwood line inlay.
Length, 16 inches

159 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1735
Pine top, maple base. The legs with simple vase turnings and connected by plain stretchers. Size of top, 30 x 18½ inches

160 SET OF THREE MAPLE SIDE CHAIRS WITH RUSH SEATS EARLY AMERICAN, ABOUT 1830
The top rail very fine curly maple and well scrolled. (3)

161 CHIPPENDALE WALNUT BUREAU
EARLY AMERICAN, 1780
Moulded top with cut-out corners. Body consisting of four drawers. Bracket feet. Brass handles. Unusual size.
Height, 32 inches; length, 35 inches

162 SMALL MAPLE TABLE EARLY AMERICAN, ABOUT 1790
Simple turned legs. Size of top, 22½ x 18½ inches

163 HICKORY WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1770
The roundabout arms with knuckled ends and turned supports. Saddle seat. Turned legs, with bulbous turned braces.

164 CURLY MAPLE BUREAU EARLY AMERICAN, ABOUT 1775
Four drawers, increasing in depth towards the base. Top with moulded edge. Scrolled bracket feet. The wood with exceptionally curly grain. Length, 40 inches

165 SMALL MAPLE AND PINE TAVERN TABLE
EARLY AMERICAN, ABOUT 1730
Top pine, base maple. The legs with double vase and ring turning. Plain square stretchers. Very good specimen.
Size of top, 27½ x 19 inches

166 HICKORY WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1770
The roundabout arms scalloped at the ends. Saddle seat. Seven spindles. Turned legs and braces.

167 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

The roundabout arms scalloped at the ends. Saddle seat. Turned legs, connected by bulbous stretchers.

168 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

Pine top, maple base. One drawer, which is in pine. The legs with very unusual repeated ball turnings. Plain stretchers.

Size of top, 32 x 22 inches

169 PAIR OF BLACK AND GOLD PAINTED SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

With conventionalized floral ornaments painted in gold on the black frame, which is of the Hitchcock type. Rush seat. (2)

170 MAPLE AND PINE OVAL TAVERN TABLE

EARLY AMERICAN, 1750

Very fine turned straddle legs. Oval top of pine.

Height, 26 inches; top, 26 x 32 inches

171 HICKORY AND MAPLE LADDER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1725

Round posts with ball finials. Ladder back with four arched slats. Round turned legs with stretcher have double base and ring turning. Flattened ball feet. Rush seat.

172 QUEEN ANNE MAPLE AND PINE TABLE

EARLY AMERICAN, ABOUT 1720

Pine top, maple base. The apron slightly shaped on either side of the legs, which are round and tapering into club feet.

Size of top, 31½ x 23½ inches

173 HEPPLEWHITE INLAID SIDE CHAIR WITH SHIELD-SHAPED BACK EARLY AMERICAN, ABOUT 1790

The open shield back with three slender slats having fan inlay in satinwood. Square reeded legs connected by braces.

174 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1775

Top and base with scrollwork executed with the saw. Narrow band of black and white inlay frames the mirror around the inside. Size, 28 x 17 inches

175 SET OF SIX NEW JERSEY PAINTED SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

Painted light green, the two back rails with doves and floral motives; round legs and stretchers. (6)

176 PINE CHEST EARLY AMERICAN, ABOUT 1750

Lower part with two drawers, the upper part with raised moulding placed so as to simulate two other drawers. Large ball feet. Height, 36 inches; length, 36½ inches

177 HICKORY AND MAPLE ARMCHAIR

EARLY AMERICAN, ABOUT 1725

The posts with ring turnings and urn finials. Four arched slats. Slightly shaped arms supported by the legs, which are turned like the posts and connected by a massive stretcher with double turning and ring in centre. Rush seat.

178 SMALL MAPLE TABLE EARLY AMERICAN, ABOUT 1720

The rectangular top with double scallop in each corner. The apron deeply scalloped. Slender round legs which taper into club feet. Size, 28 x 20½ inches

179 MAPLE CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1760

Row of three small drawers on top, four long drawers below. Bracket feet. Height, 42 inches; length, 36½ inches

180 EARLY MAPLE AND OAK CANDLESTAND

EARLY AMERICAN, ABOUT 1690

This is one of the most unusual and rarest types of candlestand. The base is T-shaped; one part similar to the trestle table. Under one end is a ball turning. The centre post is finely turned and the top is hexagonal. Height, 24 inches

181 HICKORY AND MAPLE BALUSTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1700

Round turned posts with ball finials. Arched and scalloped top rail; four balusters. Round legs with ring turnings. Double stretchers on front and sides.

182 MAPLE SIDE CHAIR EARLY AMERICAN, ABOUT 1710

Shaped open back with fiddle splat. Rush seat. Elaborately turned legs with Spanish feet. Front stretcher with double ball and ring turnings.

183 CURLY MAPLE DRESSING TABLE

EARLY AMERICAN, ABOUT 1800

One long drawer. Round turned legs ringed above the feet. Size of top, 17½ x 31 inches

184 BIRD'S-EYE MAPLE AND MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1775

The top octagonal, with mahogany frieze around edge. Vase-shaped support with three slender spreading legs.

185 PAIR OF BLACK PAINTED SIDE CHAIRS

PENNSYLVANIA, ABOUT 1830

The back with horizontal top rail, painted with fruit in gold and bright colors. Two narrow connecting rails. Rush seat. (2)

186 PAIR OF BLACK PAINTED SIDE CHAIRS

PENNSYLVANIA, ABOUT 1830

Same set as the preceding. (2)

187 PAIR OF BLACK PAINTED SIDE CHAIRS

PENNSYLVANIA, ABOUT 1830

Same set as the preceding. (2)

188 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Square, tapering legs.

189 OAK AND PINE CANDLESTAND

EARLY AMERICAN, ABOUT 1690

Top pine, the oak pedestal square with chamfered corners. Four outcurved feet.

190 HICKORY TWO-BACKED WAGON SEAT

EARLY AMERICAN, ABOUT 1730

Massive round posts and legs. The double back with two cross slats. Rush seats. Legs with double bracing.

191 HICKORY TWO-BACKED WAGON SEAT

EARLY AMERICAN, ABOUT 1730

Similar to the preceding.

192 SMALL MAPLE BEDROOM TABLE WITH DRAWER
EARLY AMERICAN, ABOUT 1790
Square, tapering legs.

193 MAPLE OCCASIONAL TABLE WITH DRAWER
EARLY AMERICAN, ABOUT 1790
Square tapering legs.

194 MAPLE ROUNDABOUT ARMCHAIR
EARLY AMERICAN, ABOUT 1750
The back supported by three slender, turned posts. Rush seat. The three front legs and double row of braces elaborately turned.

195 MAPLE AND CHERRY TABLE WITH SHELF
EARLY AMERICAN, ABOUT 1810
The drawer in the undershelf connecting the legs of cherrywood. Slender turned legs. Size of top, 17 x 29 inches

196 PINE AND MAPLE CANDLESTAND
EARLY AMERICAN, ABOUT 1770
Turned baluster support; three slender legs ending in snakehead feet.

197 SMALL APPLEWOOD TABLE EARLY AMERICAN, ABOUT 1730
The legs with vase ring and ball turnings, connected by plain square stretchers. The legs of straddle type.
Size, 18½ x 25½ inches

198 HICKORY BALUSTER-BACK SIDE CHAIR
EARLY AMERICAN, ABOUT 1720
Top rail with double cyma curve. Four balusters. Turned posts with ball finials. Rush seat. Turned front legs and stretchers.

199 MAPLE AND CHERRY OCCASIONAL TABLE
EARLY AMERICAN, ABOUT 1790
Apron with curly maple drawer. Square legs of cherrywood.

200 BIRCH AND MAPLE FALL-FRONT WRITING DESK
EARLY AMERICAN, ABOUT 1760
The interior fitted with seven drawers of different sizes, above a row of pigeonholes. The body with four drawers and writing pulls. Slender bracket feet. Length, 37½ inches

201 PINE CABINET EARLY AMERICAN, ABOUT 1800

The upper body with three shelves enclosed by two lattice glass doors. Lower body with two doors having sunken panels. Plain bracket feet. Scalloped apron.

Height, 68¼ inches; length, 39¾ inches

202 QUEEN ANNE SQUARE MAPLE TABLE

EARLY AMERICAN, ABOUT 1725

The top with large outstanding scallop on each corner. Round slender legs tapering into club feet.

Size of top, 25 inches square

203 SET OF SIX MAPLE BAMBOO TURNED WINDSOR SIDE CHAIRS EARLY AMERICAN, ABOUT 1800

Conforming seven-spindle back, with bamboo turning. Block seats. Turned bamboo shaped legs and stretchers. (6)

204 SHERATON CURLY MAPLE AND MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1800

The top with scalloped corners. The four drawers with a mahogany frieze and narrow mahogany piping. Fluted pillars at ends with ring turnings above and below. Scalloped apron. Original acorn handles with maker's name "Stamps".

Length, 41½ inches

205 WALNUT FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1750

The fall front enclosing system of drawers with pigeonholes above. Well in centre. The lower body with blind drawer, row of two small drawers and two long drawers below. Unusual ball feet. Length, 37½ inches

206 GREEN PAINTED CANDLESTAND

PENNSYLVANIA, ABOUT 1730

Octagonal top with square support and round underbrace above the three legs. Diameter of top, 16 inches

207 LARGE PINE AND MAPLE HUTCH TABLE

EARLY AMERICAN, ABOUT 1710

Round top, of exceptionally large size. Straight arms, supported by the massive square legs with large square stretchers. Top and seat in pine, remainder maple.

Diameter of top, 53 inches

208 MAPLE QUEEN ANNE ARMCHAIR

EARLY AMERICAN, ABOUT 1720

Rectangular back with grooved frame, arched in the centre. Flat arms, scrolled at the ends. Turned stretchers. Cabriole legs with pad feet. Upholstered and slip seat. A very unusual and rare specimen.

209 MAPLE LADDER-BACK ROCKING CHAIR

PENNSYLVANIA, ABOUT 1725

Five arched slats. Round posts with knob finials. Low arms widened at the ends and supported by the round turned legs which are connected by a massive double ball and ring turned stretcher. Rush seat.

210 LARGE CHIPPENDALE WALNUT DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1780

The corners with very unusual cut out and scalloped motif. Shaped and deeply scalloped apron. Cabriole legs with finely carved ball and claw feet. Size of top, 48½ x 56½ inches

211 MAPLE CHEST EARLY AMERICAN, ABOUT 1780

Moulded cornice. Six wide drawers. Bracket base.

Height, 56 inches; length, 41½ inches

212 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1730

One drawer. Simply turned legs with square braces Top pine; base maple. Size of top, 24 x 38 inches

213 MAPLE OCCASIONAL TABLE WITH DRAWER

EARLY AMERICAN, ABOUT 1790

Square, tapering legs.

214 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1630

Top with slightly curly maple grain; rounded drop leaves. Round, slightly tapering legs ending in Dutch feet.

Diameter of top, open, 47 inches

215 QUEEN ANNE WALNUT FALL-FRONT WRITING DESK
EARLY AMERICAN, ABOUT 1750

The fall front encloses an interior consisting of two rows of drawers with pigeonholes above. The centre consists of enclosed compartment containing two drawers, a door with carved arch. On either side of this door are two pilasters which are secret drawers. The body consists of four long drawers. Cabriole legs. Original handles and escutcheons.

Height, 42 inches; length, 37¾ inches

216 CHERRY DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1810

The ends of apron with unusual horizontal fluting. Round legs fluted above the top. Plain drop leaves.

Size of top, 44 x 57 inches

217 PINE DRESSER EARLY AMERICAN, ABOUT 1740

The upper body with moulded top. Three shelves, with grooves for plates. Elaborately scrolled ends. Lower body with two drawers and two doors enclosing cupboard. Height, 81 inches

218 MAPLE FALL-FRONT WRITING DESK
EARLY AMERICAN, ABOUT 1770

Finely constructed interior with block front, drawers with sunburst carving and shaped pigeonholes. Lower body with four long drawers. Two bill drawers with turned pilaster front. Bracket feet. Height, 41 inches; length, 36 inches

219 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1740

Pine top, maple base. Simply turned legs ending in ball feet. Plain stretchers. Size of top, 39 x 31½ inches

220 MAPLE-FRONT BUREAU WITH MAHOGANY PIPING
EARLY AMERICAN, ABOUT 1780

Cherry top and sides. The four curly maple drawers piped in mahogany with a thin line of satinwood above. Deeply scalloped apron. Slender bracket feet. The edge of top and the apron inlaid with narrow oak frieze. Length, 40 inches

221 LARGE CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

The fall front enclosing elaborate interior with eight shaped pigeonholes, eight small drawers and central compartment with door, flanked on each side by a fluted bill file. Lower body with four long drawers. Bracket feet.

Height, 42 inches; length, 42 inches

222 DUNCAN PHYFE MAHOGANY SERVING TABLE

EARLY AMERICAN, ABOUT 1810

Edge of top reeded and rounded out above the legs, which are very finely fluted at the top and more boldly fluted in the lower section above the turned feet. The body fitted with two short drawers above a long drawer, all with raised edge. Shaped under shelf. An identical specimen is illustrated in Cornelius, plate 49. Height, 38 inches; length, 39 inches

223 OAK JACOBEAN GATELEG TABLE ENGLISH, ABOUT 1720

Top with rounded leaves. Simply turned legs with turned braces. Size of top, 35 x 37½ inches

224 HEPPLEWHITE MAPLE SWELL-FRONT BUREAU

EARLY AMERICAN, 1790

There are four drawers in the body. These are divided into three parts by a mahogany frieze. The feet are of the long French bracket type. Apron is very finely shaped with a mahogany band of inlay. The top also has a mahogany inlay in the edge. This piece has the original brasses which contain the maker's initials "H. J." Height, 37½ inches; length, 39 inches

225 PAIR OF IMPORTANT CHIPPENDALE WALNUT SIDE CHAIRS EARLY AMERICAN, ABOUT 1760

The deeply curved top rail with finely carved shell in centre and with eared ends. Finely shaped urn splat. Cabriole legs carved with a shell on each knee and with webbed feet. Horsehair seats. (2)

[SEE ILLUSTRATION]

226 PINE DRESSER EARLY AMERICAN, ABOUT 1740

Top with deep moulded cornice, followed by four shelves. Finely scrolled maple end supports. The lower body with a row of two drawers above two panelled doors. Large ball feet. All the shelves with groove for plates.

Height, 83 inches; length, 46 inches

227 INLAID MAPLE AND MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1790

Cherry top with edge in mahogany framed by narrow lines of satinwood. Four curly maple drawers framed by mahogany band and with maple beading. Slender French bracket feet. Ends in cherry. Length, 42 inches

228 HEPPLEWHITE INLAID MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1790

The folding top with gracefully curved corners and swell front. The inside with beautifully grained mahogany, the edge with delicate diaper inlay. Four square, slender, tapering legs with sunburst inlay above, which is repeated in the middle of the apron. Charming specimen. Length, 36½ inches

229 HEPPLEWHITE INLAID MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1790

Mate to the preceding.

230 MAHOGANY SHERATON DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1790

The edge of apron with band of mahogany inlay. Rounded drop leaves. Fluted tapering legs. Size of top, 48 x 65 inches

231 MAPLE HIGH CHEST ON BASE EARLY AMERICAN, 1760

Upper moulding of the most unusual type. Body consisting of six drawers. The base with plain apron. Cabriole legs and pad feet. Original handles and escutcheons. Very fine sample of sugar maple wood. Height, 58½ inches; length, 39 inches

232 HEPPLEWHITE MAHOGANY GRANDFATHER'S CLOCK

EARLY AMERICAN, ABOUT 1790

Very fine example of the inland tall clock. The hood is arched and scrolled and finely inlaid. The pendulum case with raised and very finely inlaid panel. French bracket feet. Dial hand painted. Original brass urn-shaped ornaments.

233 CHIPPENDALE MAHOGANY KNEE-HOLE DESK

ENGLISH, ABOUT 1790

Apron with one long drawer; a row of three square drawers on each side of the centre, which has a locked compartment. A shallow drawer above the knee-hole bears the label of Elizabeth Bell & Son, Furniture makers at the White Swan, London. Bracket base. Original brasses.

Height, 30½ inches; length, 29½ inches

234 DUNCAN PHYFE MAHOGANY POSTER BED

EARLY AMERICAN, ABOUT 1810

Practically identical with the first type of Duncan Phyfe bedpost illustrated in plate 54 of the Cornelius publication on Duncan Phyfe. The capital of the post with fine laurel carving. The main section of the post with very fine deep fluting. Carved above the feet with a frieze of laurel leaves followed by a closely fluted baluster. Fluted feet. Plain headboard. Square back posts. Top with tester.

235 MAHOGANY SERPENTINE FRONT FALL FRONT WRITING DESK EARLY AMERICAN, ABOUT 1780

The fall front discloses interior with eight pigeonholes and four long drawers, in the bottom of one of which is written a brief history of the desk. Between the pigeonholes, a satinwood door with inlaid border, enclosing compartment. Lower body with four long drawers and very unusual French feet. Centre of apron with small carved shell.

Height, 43½ inches; length, 42 inches

236 WALNUT SECRETARY DESK VIRGINIA, ABOUT 1790

The top drawer with fall front forming writing interior, enclosing pigeonholes and drawers with fine linear inlay. Three drawers below the writing drawer. All drawers with inlay of mahogany band, framed by white linear inlay. Fan corners. Chamfered corners, with linear and honeysuckle inlay. Bracket feet. Fine and rare specimen from Virginia.

Height, 43½ inches; length, 44 inches

237 SHERATON AND SATINWOOD INLAID CORNER CABINET EARLY AMERICAN, 1790

Body consisting of nine panels. The upper three panels are inlaid with square bands of satinwood bordered by a line of black and white inlay and mahogany frieze, which in turn is bound by a raised mahogany bead. The centre three panels are inlaid with large ovals of satinwood and are also bound by black and white inlay and mahogany frieze and bead. The centre of these panels is a door. The remaining three panels are similar to the top panels, except that the centre one is a drawer. Finely turned Sheraton fluted legs. The top is edged with a line of satinwood, bordered on both sides by a line of black and white inlay. The two end legs also have a square panel of satinwood. The body is circular shaped and has brass knobs. Height, 34 inches; length, 27 inches

238 MAPLE AND PINE HIGHBOY EARLY AMERICAN, ABOUT 1770
The upper body with row of three drawers, the centre one with sunburst carving. Four wide drawers below. The base with top moulding, into which the upper body fits. One wide drawer and row of three deep square drawers, the centre one with fan carving. Scalloped apron. Cabriole legs with pad feet.
Height, 70 inches; length, 37½ inches

239 CHIPPENDALE MAHOGANY POSTER BED
EARLY AMERICAN, ABOUT 1750
The posters deeply fluted and with square capital. Short cabriole legs with rich acanthus carving on the knees and ball and claw feet. Plain head board. Top with tester.

240 VERY FINE HEPPLEWHITE INLAID TAMBOUR-FRONT DESK EARLY AMERICAN, ABOUT 1790
A rectangular compartment enclosed by the tambour doors set at the back of the folding writing flap. The tambour doors disclose, when open, two drawers and two pigeonholes on each side. Between the tambour doors a locked compartment of curly maple with a frieze of mahogany outlined in ebony and satinwood. A similar inlaid maple panel at each end. Below the writing flap two long maple drawers inlaid with mahogany, ebony and satinwood. Below the two drawers a narrow inlaid frieze. Square tapering legs inlaid in satinwood and banded just above the feet. Original brasses.
Height, 42 inches; length, 36 inches
[SEE ILLUSTRATION]

241 HEPPLEWHITE MAHOGANY DINING ROOM TABLE IN THREE SECTIONS EARLY AMERICAN, ABOUT 1790
The oval ends forming a table and the rectangular middle section another if desired. The two ends may also be used as side tables. The edge of top with inlay of ebony and satinwood; the lower edge of apron similarly decorated. The square tapering legs with satinwood inlay forming a scallop at the top, and banded above the feet with satinwood.
Width, 47½ inches; diameter of ends when together, 47 inches; total length of table, 113 inches

242 HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1790

The upper middle section is bowed and has a long shallow drawer. Underneath, a recessed cupboard with a serpentine front with two doors. At the sides are cupboards with concaved doors, each with a drawer above. The four doors and drawers are finely grained crotched mahogany. The outside banded in satinwood and with an inner border of ebony and satinwood. The four legs in front with satinwood line inlay arched at the top and with banding above the foot. This specimen represents the highest type of American sideboard. Original brasses. Height, 42 inches; length, 70 inches

243 IMPORTANT SET OF SEVEN MAHOGANY AMERICAN HEPPLEWHITE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1790

Bow curved top rail and pierced Hepplewhite splat. Square legs tapered, reeded, and grooved. (The seat of one chair with slight restoration). Horsehair seats. (7)

244 HEPPLEWHITE LARGE INLAID MAHOGANY TEA CADDY EARLY AMERICAN, ABOUT 1790

A piece of unusually fine workmanship. The cover with large circle having four fan inlays in black holly and satinwood. The edge of cover with diagonal frieze of the same woods. The front divided by inlay into two long panels with large oval satinwood inlay. The upper panel simulates a drawer; the lower panel forms a real drawer. The interior with eight compartments. Bracket feet. Original handles. Size, 15½ x 10½ inches

245 PAIR OF INLAID SATINWOOD HEPPLEWHITE KNIFE BOXES EARLY AMERICAN, ABOUT 1790

The slanting covers with mahogany inlay around the edge. Serpentine block front with two vertical inlay bands. Edges banded in ebony. Silver mountings. (2)

246 PAIR OF VERY FINE HEPPLEWHITE INLAID MAHOGANY SIDE CHAIRS EARLY AMERICAN, ABOUT 1790
The open-work back with reeded edge. The top rail of unusual shape, having a curved centre carved with simple leaf motives, from which are suspended very finely carved draperies from a half rosette. The lower part of the splat formed of interlacings. The stiles connected above the seat by a crossbar having in the centre a very fine shell inlay. The square tapering legs with inlay of flower and suspended leaves. Plain braces. Upholstered seats. (2)

247 SET OF FOUR HEPPLEWHITE MAHOGANY SIDE CHAIRS ENGLISH, ABOUT 1790
Bow-shaped top rail; typical Hepplewhite pierced splat with fine carving of spray of wheat in centre. The bar connecting the sides just above the seat establishes these chairs as English. Square legs connected by braces. Slip seats. (4)

248 NEW ENGLAND MAPLE SIX-LEGGED HIGHBOY EARLY AMERICAN, ABOUT 1710
Cornice consists of a quarter round fillet and double cyma curves, below which is a large torus which conceals a moulded drawer. The upper part consists of two short drawers and three long drawers. Double arch mouldings are about the drawers. The lower part consisting of three small drawers, also with double arch mouldings. The apron around the lower part is most unusual. The legs are turned, the stretcher is made up of cyma curves. Height, 67 inches; length, 39 inches
[SEE ILLUSTRATION]

249 FINE HEPPLEWHITE INLAID MAHOGANY CARD TABLE EARLY AMERICAN, ABOUT 1790
Semi-circular form, the front slightly bowed. The sides gracefully shaped. The edge of the top inlaid with a band of rosewood framed on either side by a narrow line of satinwood. The apron in curly maple with a rectangular rosewood panel in the centre, decorated with an oval panel of satinwood. A rectangular panel of satinwood above each of the square tapering legs. The entire apron framed by a rosewood frieze. Diameter about 35 inches

250 IMPORTANT HEPPLEWHITE INLAID SECRETARY DESK

EARLY AMERICAN, ABOUT 1785

Very unusual piece. The wide panellings of the drawers entirely of crotch satinwood bordered by a frieze of teakwood. The upper section with shaped top rail, having in the centre a rectangular panel with oval satinwood inlay. Moulded pediment with band of satinwood below. The two doors with fine latticework and diamond painting. The lower body with four drawers, the upper drawer forming a bureau desk, the interior with eight drawers and eight pigeonholes, all in mahogany. Deeply scalloped apron and French bracket feet. The entire desk in original condition, including the handles.

Height, 82 inches; length, 43½ inches

251 IMPORTANT TURNED MAPLE DAY-BED

NEW ENGLAND, ABOUT 1720

A very rare and interesting specimen, of which similar types are shown in Lockwood, Vol. 2, and in Wallace Nutting, Pilgrim Furniture. The slant back with urn finials on each of the square reeded posts. The splat is hinged at the bottom and lets down on chains to any desired angle. The back rail with reeded moulding, and sloping gently from the straight centre down to the posts. Eight legs, six of which have Spanish feet. The long stretcher connecting all the front legs with vase and ring turnings, the end stretchers and cross stretchers similarly turned. Cane back and seat.

[SEE ILLUSTRATION]

252 WALNUT AND MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1760

The sides of this piece are maple and the front walnut. Upper part consisting of five drawers. Very finely shaped moulding. The lower part consisting of one large drawer and three small drawers. The apron is very finely scalloped. Cabriole legs and pad feet. Height, 73 inches; length, 38½ inches

253 PHILADELPHIA CHIPPENDALE WALNUT HIGHBOY

EARLY AMERICAN, 1790

Upper part consisting of three small drawers and four large drawers. The upper moulding of the unusual Philadelphia type. The lower part consisting of three small drawers; very finely scalloped apron, which is also carved with a shell in the centre. Cabriole legs with ball and claw feet.

Height, 68 inches; length, 39 inches

254 IMPORTANT CHIPPENDALE WALNUT SECRETARY DESK EARLY AMERICAN, ABOUT 1750

The broken arch top finely scrolled and moulded and ending in a well-carved rosette; urn and flame finial in centre, with a finely carved shell in relief just below and between the two doors which enclose the upper body. The doors arched at the top and with sunken panel. Below the doors a candle slide. The fall front enclosing an elaborate interior having door carved with shell in centre and a shell-carved drawer on each side, similar to large shell in centre of top. Lower body with four drawers having serpentine front. Short cabriole legs with ball and claw feet. Original brasses. Height, 103 inches; length, 41 inches

255 WALNUT FIVE-LEGGED HIGHBOY EARLY AMERICAN, ABOUT 1690

The top part consisting of two short and three long drawers. The top has a thumb nail moulding which is found on pieces of this date, and the moulding on the bottom consists of cyma curve in square; a single arch moulding is on the frame about the drawer of the upper part. The bottom part consisting of one long drawer with a single arch moulding going around the entire piece. The apron is made up of cyma curves. The stretcher is also made up of cyma curves. The legs are cup-turned of the earliest type. Drop handles with circular plates and escutcheons. Height, 56½ inches; length, 40 inches

[SEE ILLUSTRATION]

256 LARGE CHIPPENDALE MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1750

Rectangular frame with arched and scrolled pediment and boldly scalloped bottom. All mouldings are of mahogany, which is unusual for this type of mirror. At the sides are pediment ornaments of leaves, flowers and fruit, finely carved. The top surmounted by finely carved bird.

257 LARGE MAHOGANY CHIPPENDALE MIRROR BY JOHN ELLIOTT & SON EARLY AMERICAN, ABOUT 1780

The arched top and base with scrollwork executed with the saw. The back with Elliott label. Unusually large size.

Height, 56 inches; width, 26 inches

258 MAHOGANY CELLARETTE EARLY AMERICAN, ABOUT 1790
The upper bottle holder with drop lid and old brass handles on the side, allowing the carrying of the cellarette for refilling purposes. The base with sliding serving shelf and one drawer. Square, tapering legs. Could be fitted as humidor.
Height, 41½ inches; length, 21 inches

259 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1760
Square, tapering legs. Apron with one drawer. Top of curly maple with double cyma curves on all sides. Top edge is also reeded. Brass knob.
Height, 29 inches; size of top, 18 inches square

260 SETH THOMAS MAHOGANY MANTEL CLOCK
EARLY AMERICAN, ABOUT 1800
Broken arch top inlaid with three bands of satinwood. The case with slender columns at the sides. Deeply scalloped apron. Delicate bracket feet. The door with original painted glass panel. Height, 28 inches; width, 19½ inches

261 CHIPPENDALE MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1780
Top and base with scrollwork, in centre of top the typical Chippendale gilt phœnix. Size, 28 x 17 inches

262 EMPIRE MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1820
The mirror suspended between scrolled leaf-carved supports, carved with rosettes at each end. One long and two small drawers. Length, 28 inches

263 MAHOGANY WALL MIRROR EARLY AMERICAN, ABOUT 1815
Indented and moulded top; reeded pilasters at each side. Quaint painting on glass with ship and houses on the shore in gold leaf. Size, 40¼ x 21½ inches

264 HEPPLEWHITE MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1795
Top and bottom with elaborate scrollwork executed with the saw. Inner moulding with narrow gilt frieze; outer moulding with satinwood inlay. Size, 36½ x 18 inches

265 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760
Square top with scalloped corners. Supported by column with urn and ring turnings. Three legs with snake-head feet.
Size of top, 13 inches square

266 QUEEN ANNE SMALL MAPLE TABLE
EARLY AMERICAN, ABOUT 1710
Oval curly maple top; apron with very deep scalloping. Slender round legs ending in pad feet. Size of top, 29½ x 21 inches

267 SHERATON MAPLE BEDSIDE TABLE
EARLY AMERICAN, 1790
Legs are turned quite gracefully. The upper part with turned rings. The apron containing two drawers. Top is cut so as to conform with the shape of the legs.
Height, 28½ inches; size of top, 17 inches square

268 ROUND MAHOGANY TIP-TOP TABLE
EARLY AMERICAN, ABOUT 1770
Round column support with spirally fluted urn carved at the base above the three legs, which end in snake-head feet.
Diameter of top, 20½ inches

269 PINE AND MAPLE TAVERN TABLE
EARLY AMERICAN, ABOUT 1730
One drawer; legs with vase and ball turning. Plain braces.
Size of top, 39 x 23 inches

270 CURLY MAPLE WORK TABLE EARLY AMERICAN, ABOUT 1790
Body fitted with two drawers having reeded edge. Round slender legs, ringed above the feet. Size of top, 22 x 15 inches

271 CHERRY HEPPLEWHITE OCCASIONAL TABLE
EARLY AMERICAN, 1790
A most unusual type of table. Square tapering legs, the top with mahogany insert having a line of inlay around; two lines of inlay down the legs and a band of mahogany and satinwood inlay around the legs near the bottom. A band of mahogany inlay also on the bottom of the apron. The apron has one drawer which is veneered with curly maple and a frieze of mahogany with a mahogany bead. The top is square, with a most elaborate inlay in the front edge.
Height, 27¼ inches; size of top, 15 x 17¼ inches

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